

OPEN ACCESS PUBLISHING USING OJS

Dr. Jasper Schelstraete

26/10/2018

Current Issue

Vol 7 No 1 (2018)

Published: 2018-07-18

Articles

[Butterflies, Busy Weekends, and Chicken Salad: Genetic Criticism and the Output of @Pentametron](#)

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[Tweeting the Author: Tao Lin's Performance of Authorial Identity on Twitter](#)

Justin Russell Greene

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Editorial workflow

- Through email correspondence
 - Submissions sent to the managing editor
 - Managing editor finds and emails peer reviewers
 - Managing editor communicates peer review findings to the author
 - Author emails revised manuscript version to managing editor
 - Layout and copyediting by editorial assistant
 - Managing editor emails proofs to author for approval
 - Associate editor uploads final version

Article Title	Issue	Abstract Views	PDF
Cutting and authorship in early modern England	Vol 2 No 2 (2013)	613	1258
"No absolute privacy": Henry James and the Ethics of Reading Authors' Letters	Vol 1 No 2 (2012)	467	1060
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The Performance of Poeticity: Stage Fright and Text Anxiety in Dutch Performance Poetry since the 1960s	Vol 1 No 2 (2012)	505	703
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Current Issue

Vol 3 No 1 (2018)

Guest-edited by Paolo Giovannetti, Mara Logaldo, and Andrea Chiurato.

Published: 2018-06-30

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[Allies and Enemies: Periodicals as Instruments of Conflict in the Florentine Avant-garde \(1903-15\)](#)

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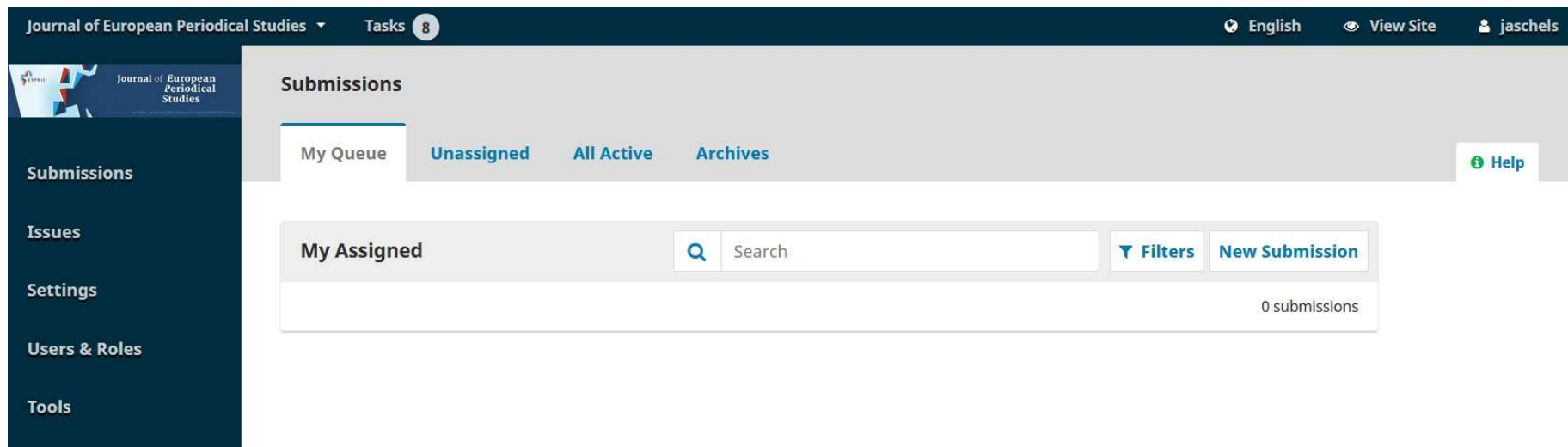
Thomas Mohr

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Editorial workflow

- Through OJS platform



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Journal of European Periodical Studies

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Journal editor

- ▶ Kristin Ewins

Author

- ▶ [Redacted]



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Participants Assign

Journal editor

▶ Kristin Ewins

Author

▶ [Redacted]



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Published Thu, 18 Oct 2018 at 08:33

['10 web design features that are now browser history' – or, at least, they should be.](#)

A great blog post from the summer, published on the DataSalon blog and written by Jon Monday, caught our attention recently. Written in celebration of 25 years of the World Wide Web, the blog post looks 'back on some design features from the early days of the Web' which

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